BEETHOVEN: CELLO SONATA No. 3 IN A MAJOR, OP. 69

MUSICMAP
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SONATA FORM

ALLEGRO, MA NON TANTO (FAST, BUT NOT SO MUCH) — CUT-TIME — A MAJOR

EXPOSITION				EXACT REPEAT OF EXPOSITION	DEVELOPMENT			RECAPITULATION				CODA				
MAIN THEME	BRIDGE	SUB. THEME	CLOSING		PART I	PART II	PART III	MAIN TH.	BR.	SUB. THEME	CLOSING	I	PART II	III	PART IV	V
ST. / C.ST.		ST. / C.ST.	ST. / C.ST. / TRANS. / CADENCE													

SCHERZO

ALLEGRO MOLTO (VERY FAST) — 3/4 — A MINOR

SCHERZO				TRIO				SCHERZO				TRIO				SCHERZO				CO-DA	
TH. I	TH. II	TR.	I RT.	PT. I	II	PT. III		TH. I	TH. II	TR.	I RT.	PT. I	II	PT. III		TH. I	TH. II	TR.	I RT.	I	II
			EXT.			TRANS.															

SONATA FORM

ADAGIO CANTABILE; ALLEGRO VIVACE (SLOW AND SINGINGLY; FAST AND LIVELY) — 2/4; CUT-TIME — E MAJOR; A MAJOR

SLOW INTRODUCTION			EXPOSITION					EXACT REPEAT OF EXPOSITION	DEVELOP.			RECAPITULATION				CODA			
THEME		TRANS.	M. TH.		BR.	SUB.	CLOSE		PT. I	PT. II	III	M. TH.		BRIDGE	SUB.	CL.	PT. I	PT. II	PT. III	PT. IV
ST.	C.ST.		ST.	C.ST.															